

TRANSCRIPT

TITLE OF PRODUCTION	A History of Red Bull BC ONE
VIN	
LENGTH	26 min
PRODUCTION COMPANY	Degn Film - RBMH
CONTACT NAME	Carmen Treichl
DATE OF	

Red Bull Content Pool

Recording Report

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PRODUCTION		

TC In	TC Out	WHO	SPOKEN WORDS	TEXT

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00:00:04	00:00:09	VO		1520 Sedgwick Avenue, the Bronx, 1973: the birthplace of hip-hop.
00:00:09	00:00:33	KRS One	The City was on fire, but in that fire came creativity. Hip Hop, MC-ing, Graffiti writing, DJ- ing, Beat boxing and of course B-Boy-ing. A Man named Cool DJ Herc dropped the needle on the breaks of records. If you danced on those breaks you where breaking and if you where breaking you where a B-Boy.	
00:00:33	00:00:39	VO		Today the world's best B-Boys battle each other in one place, at one time. This, is Red Bull BC One.



00:00:53	00:01:21	Pre-recorded VO	SHOW INTRO	
00:01:21	00:01:24	KRS One	The Red Bull BC One	

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			Red Bull BC One is the most prestigious one-on- one, B-Boy competition on the planet. Every year thousands of dancers from across the globe compete for a chance to represent at the world final.
00:01:30	00:01:58	VO	They're talented, passionate and hungry. Gladiators ready for the beat to drop, prepared to give everything they've got.
			Like world-class boxers, 16 B-boys will enter the ring ready for battle.
			But only one will emerge with the belt, and the title of Red Bull BC One champion.

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00:02:00	00:02:10	VO		Dancers qualify through a range of contests, camps, and wildcard picks around the world. Those who make it get the honor of representing their crews and their countries on the big stage.
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00:02:15	00:02:40	VO	At Red Bull BC One, B-Boys dance against each other in a 3 round knockout battle. Breakdance experts judge the competitors according to artistic skills choreography innovation and character.
			These B-Boys are like any talented dancer, they need to prove that they can move to the music. The one with the majority of votes is the winner.

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00:02:49	00:02:55	VO		Switzerland, the year 2000. Two young B-Boys have a monumental revelation about their scene.
00:02:55	00:03:12	Chrigi Breitschmid	Around 2000 we made a TV Magazine and we made an interview with a breakdancer called Tuff Kid. And in this interview one question was: "Who is the best B-Boy in the world?" and he could not answer it, because there was no competition where there was one vs. one.	
00:03:12	00:03:15	VO		From a simple idea, a game-changing event is born.

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00:03:17	00:03:24	Claude Hunkeler	My vision was to create an event that the B-Boys earn the honor for what they do.	
00:03:27	00:03:38	Thomas Hagenröther	If you have been at a hip hop jam in the beginning of the 2000 or end of the 90s everything is really unorganized and usually the rap guys where on the main stage and if you where lucky the B-Boys where dancing in the back.	
00:03:40	00:04:03	Claude Hunkeler	I was not happy and I wanted to change this. That's why I started the BC One. In Biel the Coupole was that place in Europe in the 80s. People from Germany, Italy, from France, Poland come there to battle. And than I said let's go there! And they said "Yes! Let's do it! We wanna see this!"	



00:04:04	00:04:11	VO		2004. Following a search for the top 16 B-Boys from around the world, the first ever Red Bull BC One is set to go.
00:04:11	00:04:15	Rhazel	Let's get ready to rumble! What's the deal baby.!	
00:04:17	00:04:24	Claude Hunkeler	People came from all the cities from Switzerland and from outside to see this. And it was an incredible night. It was on fire!	
00:04:28	00:04:35	Omar	The event was dope! Rhazel was the host you know! That was awesome! I liked it a lot!	

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00:04:36	00:04:44	VO		Each B-boy brings his own unique style to the inaugural event, thrilling the audience with a mix of old-school and new-school moves.
00:04:46	00:04:57	Chrigi Breitschmid	We had five Judges, and they had two boards with two names on it. And at the end of the competition everybody has to hold up the board and than we see who was winning.	
00:04:59	00:05:10	Thomas Hagenröther	Red Bull BC One was the first competition really putting the limelight on the B-Boys. And also like filming it in an great way, shooting of the photos. So this has never happened before.	

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00:05:10	00:05:15	Claude Hunkeler	This Art of Chrigi, this movie quality from filming this event was incredible.	
00:05:28	00:05:35	Ronnie	I was fortuned to make it to the final against Omar. And I just remember that I knew, that it was the turning point of something big.	
00:05:39	00:05:50	Omar	The final battle I was competing against Ronnie. Usually I am pretty aggressive when I battle, but yeah, it's really hard to friend and let alone a really good friend you know!	
00:06:00	00:06:06	Rhazel	Ultimate B-Boy Championship goes to	
00:06:09	00:06:16	VO		With unbeatable moves, B-boy Omar earns his spot in history as the first ever Red Bull BC One champion.

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00:06:17	00:06:27	Omar	It's remarkable. It's my first time winning a One on One i in Europe. So it definitely means a lot to me. I am so happy, that I got the opportunity to come out here and I won :)	
00:06:27	00:06:29	Ronnie	Omar why do you have to beat me?	
00:06:30	00:06:32	Omar	The world will never know!	
00:06:32	00:06:34	Ronnie	The world will never know!	
00:06:35	00:06:43	Thomas Hagenröther	With the first event Red Bull BC One really set up a sign but especially the year after in 2005 in Berlin it really blew up everybody.	
00:06:45	00:06:49	Rhazel	Yo, Red Bull BC One. Berlin make some noice!	

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00:06:59	00:07:12	Chrigi Breitschmid	For Berlin we had to find the B-Boys and I saw this guy called Lilou, who was not famous at that time, and he made very weird moves nobody had seen before. And I told Red Bull "Hey, please invite this guy, he is not so famous, but he is still crazy!"	
00:07:13	00:07:18	VO		The French newcomer Lilou, knocks out Omar in the quarterfinals, and Ronnie in the semis.
00:07:20	00:07:38	Lilou	Red Bull BC One Berlin was my favorite. My smile was here because I was like a challenger, nobody expected me to reach the final. What was crazy in the final against Hong 10 we had 6 rounds.	



00:07:43	00:07:54	Chrigi Breitschmid	Normally in the final the quality of the battle is not so big because you see old moves, they are tired but at this time Lilou did a move nobody had seen before and the crowd went crazy!	
00:08:04	00:08:17	VO		It's unanimous. Lilou's body-bending moves one- up his rival, Hong 10, winning him the Red Bull BC One title, and with it the new Champion's Belt. To this day the belt remains B-Boying's most coveted prize.
00:08:18	00:08:27	Claude Hunkeler	They are the World Champions and they have to feel like this - like a boxer. That's why we bring this belt on the table.	

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00:08:28	00:08:36	VO	With Berlin a success, Red Bull BC One decides to go trans- Atlantic, touching down in vibrant São Paulo, Brazil, the following year.
00:08:44	00:08:59	vo	The 2005 runner-up, Hong 10 from South Korea, and Ronnie, the 2004 runner up from the U.S. are set to duel in the finals. Ronnie's game is strong But style, stamina, and clean power-move combos win Hong 10 the 2006 title.

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00:09:02	00:09:07	Ronnie	Finally in 2007, I was the B-Boy everybody was looking at. Is he finally take it?	
00:09:09	00:09:18	VO		South Africa: Ronnie makes it to the finals again. He battles newcomer, Taisuke of Japan. While defending champion, Hong 10 and fellow American, Roxrite square off.

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00:09:18	00:09:28	Ronnie	I made it to the final again for the third timer against Roxrite, but it's so hard when you battle people you are friends with and when you really attack you know that behind this mean face you are actually smiling.	
00:09:30	00:09:35	VO		With power, confidence, and the crowd on his side, at last Ronnie takes the Champion's Belt.
00:09:36	00:09:42	Ronnie	It ment a lot to me that I finally got to win first place after competing 4 years straight.	
00:09:43	00:09:48	VO		Years of being runner-up are over. Tonight, nothing but the finest champagne shower for B-boy Ronnie.

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00:09:49	00:09:53	VO		Earning a spot at Red Bull BC One doesn't come easy. It takes skill. Lot's of it.
00:09:54	00:09:57	VO		As a regular judge at the event, Luigi knows exactly what to look for.
00:09:58	00:10:15	Luigi	A lot of B-Boys focus on one thing. Like I am a power move B-Boy or I am a flexible B-Boy, but you know this is a dance which has been around for a while and it has foundations do it. And there is Foodwork, Toprock, Freezes, there are Powermoves. It is all around and I try to look for this in the B- Boys you know?	



00:10:17	00:10:29	VO	Toprock refers to footwork performed from a standing position. It's generally the first and foremost opening display of style, and serves as a warm-up for transitions into the more acrobatic maneuvers of downrock.
00:10:31	00:10:43	VO	Downrock includes all footwork performed on the floor. The foundational move of downrock is the 6- step. From here combinations often transition into more athletic maneuvers known as power moves.

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00:10:46	00:10:49	VO	Power moves rely on speed, momentum, and acrobatic elements for performance.
00:10:53	00:11:00	VO	A freeze is a b-boying technique that involves stopping all body motion, often in a balancing position that's impressive and hard to hold.
00:11:05	00:11:13	VO	But it's not only about spectacular movements, breakdancing is also about perfect execution.

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00:11:13	00:11:21	Luigi	You crash you loose. That´s it. At this level you should´t be crashing. You know, it´s Red Bull BC One! These guys are like the best!	
00:11:22	00:11:27	VO		In 2008, Red Bull BC One heads back to Europe with a stop in Paris, France.

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00:11:29	00:11:54	VO		In the first round South Korean newcomer, Wing, defeats South Africa's Benny, then goes on to topple French B-Boy, Mounir in the quarterfinals. In the semi-finals, Wing steps up against Ukrainian B-Boy Kolobok. And in the final Taisuke gives everything he's got. But again, Wing's extraordinary moves win-over the judges and he's crowned Red Bull BC One World Champion, 2008.
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00:11:53	00:12:07		Yo, this is KRS One - New York listen up! Red Bull BC One comes back to the birthplace of Hip Hop - in the cradle of New York City! It's the Red Bull BC One!	
00:12:08	00:12:19	VO		In 2009, 16 B-Boys from eleven countries battle in front of an enthusiastic, sold-out crowd at New York's iconic Hammerstein Ballroom.
00:12:23	00:12:28	VO		Lilou is up against fierce competition in American B-Boys, Thesis and Morris.

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00:12:31	00:12:34	Ronnie	You could see Lilou´s arsenal. You could see that he is ready!	
00:12:36	00:12:38	VO		Lilou makes it to the final to battle B-Boy Cloud.
		announcer	"Let the battle begin!"	
00:12:47	00:12:54	VO		The young Frenchman blows the audience away with clever combinations and his signature elastic style.

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00:12:59	00:13:02	Lilou	It was tight you know!	
00:13:02	00:13:08	MC	Lilou, the belt and the title is yours!	
00:13:11	00:13:21	Ronnie	At the end Lilou had more in arsenal. He was going out there with more moves and that explains why he is the only Red Bull BC One two times champion in history in New York!	
00:13:21	00:13:25	Lilou	So I am definitely in the legend of breakdance.	



			The first generation of Red Bull BC One B- boys has a new generation hot on their heels.
			These new kids on the block have the skills and the style to take over and completely change the game.
00:13:30	00:13:42	vo	Option
			Each year the world's best B-Boys come together at Red Bull BC One.
			They approach their art with passion, individuality and style, drawing from a time- honored tradition spanning decades.



00:13:50	00:13:53	VO		The Bronx, New York, 1973.
00:13:55	00:14:07	KRS One	Let's take it back 36 years ago when a man named cool DJ Herb dropped the needle on the breaks of records. If you danced on those breaks you where breaking and if you where breaking you where a B-Boy.	
00:14:07	00:14:19	VO		In 2004, Red Bull BC One is born out of a need to give the best B-Boys in the world a stage to showcase their talents. Year after year the breakdancing scene grows and evolves

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00:14:21	00:14:26	VO		Essential to the scene's success, is the music, the beats that make the B-Boys move.
00:14:29	00:14:33	VO		Red Bull BC One World Final beatmaster, DJ Lean Rock…
00:14:34	00:14:48	DJ Lean Rock	For me, the music is the most important thing for dance. You know, because music dictates movement. So, music for me drives the culture bevor anything else. I feel like if there would be no music there would be no dance.	



00:14:50	00:14:54	VO		DJ Renegade breaks down the different types of beats used at the World Finals
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			You know there have been different times in the music for breaking specifically. The music has taken different turns. It starts of with funk breaks- And then it went through electro. Then it went through like 90s HipHop. And we go through all of this stuff, we go through salsa music, this kids who play broken beats	
00:14:55	00:15:55	DJ Renegade	And it goes through all these things, but I have always stayed true to the break side of it. For me the drum is the machine, the fuel.	
			The first Round, the people are a little bit nervous so you don't have to give them high power stuff yet, because then they will probably adrenalise and fall of the stage or something.	
			So it is more easy and it get's more complicated	



	when we go up the levels, because I want to test the dancers as well.	



			In the semifinals and in the final I think the music needs to be a bit faster. The dancers are trained and you need to get some energy from somewhere and usually the music is this extra energy.	
00:15:55	00:16:16	Dj Renegade	Yes it is fine to do some incredible moves and stuff but if you got no connection to the music it is like: "I can see that!" right.	
			So the music got's more different layers towards the end and you are not exploiting them - then you should not win, you know!	

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00:16:18	00:16:27	VO		2010. Red Bull BC One touches down in Asia for the first time and is greeted by thousands of eager fans in Tokyo, Japan.
00:16:29	00:16:33	Host	Tokyo are you ready!	
00:16:36	00:16:49	Neguine	I just wait for the moment you know. The stage - and to forget about everything you know. Just listen to the music and look at the other guy and do my best you know!	
00:16:50	00:16:52	Host	Let's battle!	



00:17:03	00:17:07	VO		Brazilian B-Boy Neguine, and Dutch B-Boy Niik dance their way into the final.
00:17:12	00:17:18	Neguine	I think I can do it, so if I am here, it´s just because I can!	
00:17:18	00:17:31	VO		Neguine draws inspiration from the Brazilian soccer tradition of "Ginga", a soulful way of moving with rhythm and swagger. It seems to work its magic four out of five judges favour his power moves, winning Nequin the 2010 crown. *Ginga pronounced, zsheeng-ga



00:17:35	00:17:45	VO		In 2011 more than a thousand B-Boys are trying to earn a spot at the Red Bull BC One World Final. They battle in Cyphers, or qualifiers, in more than 60 countries around the globe.
00:17:47	00:17:49	VO		That year the World Finals take place in Moscow.
00:17:53	00:18:08	Roxrite	In 2007 I got second place at the Red Bull BC One, for the next three years I wasn't invited back and turing those three years I was competing everywhere, all the best guys, but the Red Bull BC One was missing. Actually in 2011 they invited me to come back.	



00:18:13	00:18:21	VO	As breakdancing's pinnacle event, the Red Bull BC One live web cast is watched by tens of thousands of fans around the world in 2011.
00:18:23	00:18:38	VO	In the semi finals Roxrite battles against former Champion, Neguine. With an arsenal of clean moves, impressive stick-freeze combos, strong rhythm and unique style, Roxrite makes it to the final to take on 22 year-old Venezuelan, Lil'G.

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			When I won, it was like almost the hole scene won.	
00:18:48	00:18:58	Ruxine	It inspired all this kids to believe that you can win it in your style and you don't have to do all this catchy moves that everybody does.	
			You can win just with having a B-Boy style.	

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00:19:02	00:19:17	VO	Every year thousands of dancers across the globe compete for a chance to represent their country at Red Bull BC One. Vagabond Crew member, and local favorite, Mounir, wins the French qualifier and moves on to the European final. Once there, his fast clean moves earn him a spot at the world final in Rio De Janiero, Brazil.

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00:19:20	00:19:31	VO		Three thousand breakdancing fans brave the heat and pack the sweltering *Fundição Progresso. For the B-Boys the heat is almost unbearable *pronounced: Foon-jee-sow
00:19:33	00:19:50	Mounir	Yeah you know, I try to make my mind empty. I feel tired, it is very hot inside. We are after three battles - nine rounds.	
			It becomes hard but I am going to go through. And I will give everything I got!	



00:19:51	00:20:03	VO		The night is full of surprises. It's Mounir who steals the show, displaying a complete mastery of breakdancing, with perfect execution, pure top and bottom rocks, and one flawless routine after another.
00:20:12	00:20:25	Mounir	I did the world trip, the cypher, the qualifier. I don´t find my words. Thank you all!	
00:20:28	00:20:38	VO		B-boys like Mounir inspire thousands of up- and-coming dancers around the world. What is it exactly that attracts these young generations to B-boy culture?

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00:20:47	00:20:58	Thomas Hagenröther	I think a lot of kids chose B-Boying because they can practice with their friends and everybody has knowledge outside the infrastructure of teachers. And that's the hole thing about Hip Hop.	
00:21:00	00:21:10	DJ Renegade	What we do is a tradition. It's Each One Teach One. You know what I mean. So you learn by watching and not by trying to be to clever.	
00:21:12	00:21:33	Boe One	Bum bum chagg, it's two sounds, than it has a trumpet - three sounds. Anybody can learn the moves, but what makes our art form, what is our art form is the funk and the energy we project when we go down to music. So, without that, it's not Hip Hop.	

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00:21:35	00:21:52	DJ Renegade	Be part of it, don't sit in your own corner. I have seen people going to events sitting with the people they came with. It's a global thing know - make connections. If you wanna travel to another country these connections will be like " Ah, can I stay at your place, "	
00:21:56	00:22:00	DJ Renegade	So get involved, make connections, travel, expand your mind and learn from the people who have been there before you.	
00:22:04	00:22:11	Boe One	Seeing and feeling the connection that Hip Hop still brings. Since I was a little kid nothing else compete that.	



00:22:18	00:22:26	VO		The 10th Anniversary of Red Bull BC One is celebrated in Seoul, South Korea, with eight former champions invited to do what they do best.
00:22:27	00:22:31	Roxrite	This is it. This is the one to win, this is the one to make history. So, I'll go for it!	

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00:22:38	00:22:46	VO		Newcomers like Menno, A-rex and Nori aren't able to defeat champions like Lilou, Mounir, Wing and Hong 10, who all cruise into the Semi Finals.
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00:22:52 00:23:08	08 VO	With a victory, Mounir has the chance to become the first ever back-to-back champion But Hong 10's moves are too strong. He claims his second belt and joins Lilou as one of only two B-Boys to win the Red Bull BC One World Championship title, twice.
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00:23:10	00:23:29	Thomas Hagenröther	 Hong 10 is the king. And showing that he still can do it beside serving his army, which is hard in South Korea, made us all happy. But of course everybody is waiting on some new guys and new influences. People like Sunny from the UK, Victor Vicious, they are now like 18, 19. And this to me is like really the next generation coming up. 	
00:23:33	00:23:38	VO		Could it be in Paris where a new generation takes breakdancing to the next level?
00:23:45	00:23:52	VO		For a decade the established stars of Red Bull BC One have dominated the stage. But the fresh faces are eager to push the

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			boundaries and rise to the top
00:23:56	00:24:10		It becomes a night of upsets in Paris, as crowd favorites and two-time world champions Lilou, and Hong 10, along with the 2012 world champion Mounir, are voted out in the first round. It definitely looks like change is in the air!

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00:24:40	00:24:55	VO	Ultimately it's Menno's combination of rhythmic flow and sheer confidence that conquers Taisuke's explosive energy. In one of the most competitive line-ups in recent memory, B-boy Menno of the Netherlands skillfully battles his way to Red Bull BC One victory.
00:24:57	00:25:07	VO	Is Menno's success a turning point for Red Bull BC One? Without a doubt a new generation of B-Boy has arrived; ready to take breakdancing where it's never been before.

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00:25:08	00:25:18	Claude Hunkeler	I hope that there is a new Generation coming now and that the old B-Boys find other roles. I like that that the new people come because the have the dream.	
00:25:26	00:25:40	DJ Renegade	This is the Red Bull BC One World Final and Bruce is going first. Oh, this is a very good reply on Bruce from Victor. And flipping it on him !! B-Boy VICTOR!!	
00:25:45	00:25:56	Claude Hunkeler	In many many countries B-Boys have a dream: they want to win the BC One. And for me it's a positive impact. A worldwide positive impact.	

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00:25:56 00:26:19	VO		As Red Bull BC One enters its 13th year, the World Final will again be invitation only, with the exception of one B-boy to be determined by a Last Chance Cypher. Big changes are on the horizon for Red Bull BC One as it re-embraces what breakdancing is all aboutpure hip-hop culture.
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